

Nicolai Rimsky-Korsakov
Le Coq d'Or Suite (The Golden Cockerel)

Contrabasso.

I.

Allegro. Tr-bc. 1 2 3 4 2 **Lento.** 3 Celli. 4

1 1 2 3 4 5 *morendo* 2 2 *in tempo* *in tempo*

pp *pp* *pp*

3 1 *pizz.* 1 *arco*

p *pp* *p*

4 *in tempo* 1 1 5 **Moderato assai.** *unis. rit. poco*

p *div. p* *p*

6 *a tempo* 1 1 *pizz.*

pp *p*

7 *arco*

p

8 *pp* *ff*

dim. *poco a poco* *rit. poco*

9 **Andantino.** *pizz.*

div. 1 2 3 4 5 6 7 8 9 10 11

pp

Contrabasso.

12 13 14 15 16 17 18 19 20 21 22

p

10

23 24 25 26 27 28 29 30 31 32 33

pp

11

34 35 36 37 38 39 40 41 42 43

p

12

44 45 46 47 48 49 50 51 52 53 54

p

13

55 56 57 58 59 60 61 62

sf

arco

14 Allegro assai.

15

63 64 65

p cresc.

sf

unis. 1

Contrabasso.

3

16 Allegro non troppo.

p p sfp cresc.

Allegro assai.

sf mf cresc. molto sf sf allarg. molto

Andantino.

17 pizz. arco

pp pp

18

pp

19

pp

pp

II.

Moderato. (alla breve)

20

pp pp

Contrabasso.

pizz.
ppp *pp*

21
div.

22 (a 4)

23 (alla breve)
arco
pp *arco*
pp

24
5 4

Contrabasso.

5

Measures 25-28 of the Contrabasso part. Measure 25 starts with a *pp* dynamic and a half note G2. Measure 26 continues with a half note A2, marked *ppp*. Measure 27 begins a triplet of eighth notes (G2, F2, E2) marked *f*, followed by a *dim.* dynamic. Measure 28 continues the triplet. Fingerings are indicated above the notes. Rehearsal marks 25, 26, 27, and 28 are boxed.

III.

Andantino.

4 SOLI. pizz.

Measures 29-30 of the Andantino section. Measure 29 starts with a half note G2, marked *p*. Measure 30 continues with a half note A2. Fingerings are indicated above the notes. Rehearsal marks 29 and 30 are boxed.

Allegretto.

TUTTI.

Measures 31-33 of the Allegretto section. Measure 31 starts with a half note G2, marked *f*. Measure 32 continues with a half note A2, marked *f*. Measure 33 begins a triplet of eighth notes (G2, F2, E2) marked *p*. Fingerings are indicated above the notes. Rehearsal marks 30, 31, 32, and 33 are boxed.

Measures 34-35 of the Allegretto section. Measure 34 starts with a half note G2, marked *p*. Measure 35 continues with a half note A2, marked *mf*. Fingerings are indicated above the notes. Rehearsal marks 33, 34, and 35 are boxed.

Allegro giocoso.

Measures 36-37 of the Allegro giocoso section. Measure 36 starts with a half note G2, marked *f*. Measure 37 continues with a half note A2, marked *f*. Fingerings are indicated above the notes. Rehearsal marks 34, 35, and 36 are boxed.

Animato.

Measures 38-39 of the Animato section. Measure 38 starts with a half note G2, marked *ff*. Measure 39 continues with a half note A2, marked *ff*. Fingerings are indicated above the notes. Rehearsal marks 35, 36, and 37 are boxed.

Contrabasso.

37 *Vivace.*
pizz. arco 1 pizz. arco 1

ff

38 *Animato.*
1 unis. pizz. 1 1 3 *Meno mosso, pesante.*
div. 1

f sf ff

39 *Allegretto.*
(pizz.)

p

40 3 3 1 1

p pp

41 1 1 1 1 5 arco **42**

p sfp

43 15 **44** 8 pizz.

sfp f p

45 1 1

p

46 17 **47** pizz.

pp f

48 arco

sfp sfp sfp ff

Contrabasso.

7

IV.

Allegro assai.

Viol. I.

36 37 38 2 49 31

Viol. I.

32 33 4 50 12

pp cresc. poco 1 *cresc.* *f*

pp cresc. poco 1 *cresc.* *f*

pp

51 Allegro alla marcia.

div. 1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 **52** 18 19 20 21 22 23 24

25 26 27 **53** 1 unis. *mf* div. 1 2 3 *f*

4 5 6 7 8 9 **54** unis. *f*

55 2

